# Vol 1 - 1882

## Coin Sale Catalogues. Priced.

| Date | Auctioneers. | | Owners or Cataloger's |
|---|---|---|---|
| 1882 Jan 6 | Bangs & Co | New York | H. P. Smith. |
| " 23-24 | Sullivan Bros & Co | Boston | W. W. Woodward. |
| " 25 | Wm Scemuller | Baltimore | J. B. Burleigh Jr |
| " 26-27 | Bangs & Co | New York | Theodore Starkloff. |
| " " " | Wm Scemuller. | Baltimore | Dr Geo W. Massamore |
| Feb 16-17 | Bangs & Co | New York | H. G. Sampson. |
| " 23-24 | " " | " | J. B. Gregory & Others |
| " 28 | " " | " | S. H. Son & Co. Frossard |
| March 1-2 | Wm Scemuller | Baltimore | Dr Geo W. Massamore. |
| " 6 to 11 | Bangs & Co | New York | A. Dohrmann. |
| " 13 | G. A. Leavitt & Co | " | John W. Scott. |
| " 14-15 | Wm Scemuller | Baltimore | J. B. Burleigh Jr. |
| " 20 | G. A. Leavitt & Co | New York | Wm P. Brown |
| " 24 | Bangs & Co | " | H. P. Smith. |
| " 29 | " | " | J. Colvin Randall. |
| April 1 | " | " | E. Frossard |
| " 6-7 | " | " | J. W. Haseltine. |
| " 12-13 | Wm Scemuller | Baltimore | J. F. Dudley |
| " 13-14 | | Lancaster | Chas Steigerwalt. |
| " 14 | Bangs & Co | New York | H. B. Bradbury. J. R. Shannon |
| " 19 to 21 | " | " | Frank Dietrich, S. H. Morgan |
| " 27-28 | " | " | Geo W. Cogan |
| May 5 | " | " | Wm H. Collier |
| " 12 | G. A. Leavitt & Co | " | Scott & Co |
| " 18 | Wm Scemuller | Baltimore | J. B. Burleigh Jr |
| " 23-24 | | Lancaster | Chas. Steigerwalt |
| " 24-25 | Wm Scemuller | Baltimore | Wm Riddle |
| " 26 | Bangs & Co | New York | Ed Frossard |

— 1882 — May 31 - Bangs & Co New York - Henry Sec. June 6-7. Sullivan Bros & Co Boston-Washburn.

#191

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

# W. Elliot Woodward's

FORTY-FOURTH SALE

OF

# Coins and Medals,

## and Stone Relics.

---

## The Elmira Collection.

---

JANUARY 23d and 24th, 1882.

# CATALOGUE

OF A COLLECTION OF

# COINS AND MEDALS,

Belonging to a Gentleman in Western New York,

Also of the Numismatic Collection of

A. C. WOODWARD,

AND OF A SMALL COLLECTION OF

## STONE IMPLEMENTS,

AMERICAN AND EUROPEAN,

TOGETHER WITH A FEW STAMPS, COIN CATALOGUES, UNION ENVELOPES, ETC., ETC.

---

## To be Sold at Auction,

By Messrs. SULLIVAN BROS. & LIBBIE.

No. 2 Beacon Street, Boston,

On Monday and Tuesday, January 23 and 24, 1882.

---

COINS ON EXHIBITION ON SATURDAY, JANUARY 21, AND THE SALE WILL COMMENCE EACH DAY PROMPTLY AT 10 A. M. AND 2 P. M.

Catalogue by W. Elliot Woodward.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1882.

# INDEX.


Ancient Coins, . . . . . 48
Cabinet, . . . . . 33
Celts, Gouges, etc. . . . . 21
Cents, . . . . . 10, 27
Consignments, . . . . . 26, 33, 37
Dimes, . . . . . 8
Dollars, . . . . . 5
Early American, Store Cards, etc. . . . . 29
English Coins, . . . . . 47
Fractional Currency, . . . . . 14
Greek Coins, . . . . . 46
Half Cents, . . . . . 28
Half Cents and Minor Coinage, . . . . . 12
Half Dimes, . . . . . 9
Half Dollars, . . . . . 6
Miscellaneous Copper Coins, . . . . . 3, 31, 36
Miscellaneous Silver Coins, . . . . . 30
Perforated Axes and Hammers, . . . . . 25
Quarter Dollars, . . . . . 8
Roman Coins, . . . . . 47
Roman Family Denarii, . . . . . 43
Silver Coins, Crowns, Dollars, etc. . . . . 13
Spear Heads, Arrow Points, etc. . . . . 18
Stamps, Catalogues, etc. . . . . 32
STONE RELICS:—
America,. . . . . 16
Europe, . . . . . 21
Three Cent Pieces, . . . . . 10
Union Envelopes, . . . . . 42

# CATALOGUE.

## MISCELLANEOUS COPPER COINS, ETC.

1½ 1 Coins of England, all good. 12 pieces.

1 2 Another lot, not so good. 17 pieces.

37 3 Coventry Half-penny, 1792; elephant, woman on horse-back; good.

8 4 One Twenty-sixth shilling, Isles of Jersey; good.

3½ 5 Coins of Germany, France, and Spain; fine lot. 14 pcs.

4½ 6 Coins of Portugal, Italy, &c.; fine lot. 12 pieces.

2½ 7 Coins of various countries, including a counterfeit dollar, Medal of Jenny Lind, &c.; very poor to very good. 50 pieces.

1½ 8 Another lot; same quality. 67 pieces.

2 9 Coins of Canada, "Un Sou;" great varicty; average very good. 14 pieces.

1 10 Canada; good lot, some fine. 24 pieces.

1 11 Canada; great variety; fair lot. 65 pieces.

2 12 Currency of the Rebellion; uncirculated. 18 pieces.

1¾ 13 Another lot: all fine. 50 pieces.

1 14 Another selection, nearly as good. 50 pieces.

¾ 15 Another lot, nearly equal to the last. 50 pieces.

1 16 Same; large size, fine. 19 pieces.

1 17 Same in lead; *rare*. 7 pieces.

¾ 18 Another selection; good to fine. 85 pieces.

15 19 Russia, 10 Kopecks, 1790; good, scarce.

11 20 Australia and New Zealand Tokens; good, scarce. 3 pcs

15 21 Loco Foco Mint Drop; good, scarce.

12½ 22 Hard Times Tokens of 1837, political; good, some fine and scarce. 15 pieces.

23 Store Cards, &c.: same period. 6 pieces.
24 Centennial Medal, Old State House: tin, fine.
25 Coins of Japan and China; good. 16 pieces.
26 Coins of the East Indies: fine. 4 pieces.
27 Bust of Verplanck; rev., "A Faithful Friend to Our Country;" brass; fine, scarce.
28 Centennial Medal, Art Gallery; rev., "Illustrating the Growth," &c.; copper, proof. 26.
29 William and Mary Farthing, 1694; poor.
30 Spade Guinea: Kettle's counterfeit; brass; fine.
31 Medalets and Store Cards, American; all good. 7 pieces.
32 Miscellaneous Half Cents, Foreign Coins, &c.; some base, poor to good. 48 pieces.
33 Barnett's Malleable and Grey Iron Foundry, Newark; iron; fine, *rare*.
34 Early American Coins; one Vermont cent, seven of Conn., and three of N. J. 12 pieces.
35 Pennsylvania copper, so called; fine for the piece; *rare*.
36 Another, same quality; different variety.
37 Same; not so good. 3 pieces.
38 Gloriovs III Vis; copper; good, scarce.
39 Virginia Half-penny; fair. 2 pieces.
40 Nova Eborae; figure facing right; good, scarce.
41 Nova Constellatio and 1796 Liberty Cap Cent. 2 pieces.
42 Copy of the Maryland Penny; copper: fine.
43 Head of Liberty, surrounded by thirteen stars: rev., a laurel wreath, surrounded by ten stars, in the centre the figure 1. This little piece may be common, though I have never met with it: it is brass, a trifle worn, but in fine condition. Is it possible that it was designed for the Confederate States gold dollar?
44 Indian Head facing left, surrounded by thirteen stars: rev., tobacco wreath. Same workmanship and appearance as the preceding.
45 Medalet Farthing; size of Queen Anne: brass; nearly fine. Valued by the owner at $40!
46 Medal of Pius IX; one of Victoria and Albert, another a handsome female portrait laureated: all good. 3 pcs
47 An Ancient Watch of the bull's eye pattern: silver cases.
48 Miscellaneous Cents, &c.; one ancient Roman. 22 pcs.

## DOLLARS.

49 1795 Very good; pierced over the head and filled.
50 1796 Good.
51 1797 Good; scarce.
52 1798 Very fine; barely circulated; a better example is seldom seen.
53 1798 Large eagle; good.
54 1799 Very good.
55 1799 Variety; rather poor.
56 1800 Six dots in and around the third figure in the date; very good.
57 1800 Plain date; barely fair.
58 1801 Very good; nearly fine.
59 1842 Fair.
60 1843 Good.
61 1843 Slightly pierced.
62 1844 Fair.
63 1845 Tolerably good.
64 1846 Very fair.
65 1847 Good.
66 1849 Fair.
67 1853 Fair; scarce.
68 1854 Fine; *rare*.
69 1855 Very good; nearly fine; *rare*.
70 1856 Very good, though not quite fine; *rare*.
71 1859 Very good.
72 1860 Fair.
73 1867 Fair.
74 1869 Fair.
75 1869 Better than the last.
76 1870 Good.
77 1871 Good.
78 1871 Very good.
79 1871 Nearly fine.
80 1872 Fair.
81 1873 Trade; fine.
82 1873 Standard; very good.
83 1874 Trade; good.

84 1875 Trade; San Francisco mint: fine.
85 1875 Carson City mint; good.
86 1876 Trade; good.
87 1877 Trade; very good.
88 1877 Trade; San Francisco mint: fine.
89 1878 Standard; *proof.*
90 1878 Standard; very fine.
91 1878 Trade; San Francisco mint: very fine.
92 1878 Trade; same mint, different mint mark; fine.
93 1879 Standard: brilliant.
94 1879 Standard; very fine.

## HALF DOLLARS.

95 1795 Poor.
96 1801 Fair; may be called good for date; *rare.*
97 1803 About like the last.
98 1805 Same quality.
99 1806 Very fair.
100 1807 Only fair.
101 1808 Good.
102 1809 Fine.
103 1809 Good.
104 1810 Fair; pierced.
105 1811 Period in middle of the date: another smaller period appears between 1 and 8 to the left: fair, scarce.
106 1811 Perfect date; ordinary condition.
107 1813 Fair.
108 1814 Varieties; fair. 2 pieces.
109 1815 Very good; nearly fine for date: *rare.*
110 1817 Barely fair.
111 1818 Very good.
112 1819 Ordinary. 2 pieces.
113 1820 Fair.
114 1821 Different, one very fine. 2 pieces.
115 1822 Rather poor.
116 1823 Varieties: fair. 2 pieces.
117 1824 Two pieces.

118 1826 One good. 2 pieces.
119 1827 Both fair. 2 pieces.
120 1828 All fair. 3 pieces.
121 1829 One, a fine counterfeit. 2 pieces.
122 1830 Varieties; good. 2 pieces.
123 1831 Good and fair. 2 pieces.
124 1832 Fair. 2 pieces.
125 1833 Fair. 2 pieces.
126 1834 Large and small date; good. 2 pieces.
127 1835 Fine.
128 1836 Lettered edge; fair.
129 1836 Milled edge; very good; *rare*.
130 1837 Lettered edge; counterfeit: a numismatic curiosity.
131 1837 Fair. 2 pieces.
132 1838 Fair. 2 pieces.
133 1838 Two with bust; one Liberty seated; fair. 3 pcs.
134 1840 Large and small date; good. 2 pieces.
135 1841 Fair.
136 1842 Large and small dates; fair. 2 pieces.
137 1843–4 Two fair, one fine. 3 pieces.
138 1845 Different mint; both good. 2 pieces.
139 1846–7 Fair; 2 pieces.
140 1848–9 Orleans mint; fair. 2 pieces.
141 1850 Pierced; a little scarce.
142 1851 Orleans mint; fair, *rare*.
143 1852 Philadelphia mint; very fine, *rare*.
144 1853 Very fine.
145 1854–5 Fair. 2 pieces.
146 1856–7 Both fair. 2 pieces.
147 1858–9 Fair. 3 pieces.
148 1861 Different mints; fair. 2 pieces.
149 1862–4 Fair; 2 pieces.
150 1856–7 Fair. 3 pieces.
151 1867–9 Fair. 3 pieces.
152 1870–1 Both fine. 2 pieces.
153 1872–3 Good and very fine. 2 pieces.
154 1874–5 Last nearly proof. 2 pieces.
155 1876–7 Uncirculated. 2 pieces.
156 1878 Brilliant. 3 pieces.
157 1878 Very fine. 2 pieces.

## QUARTER DOLLARS.

158 1804 A very good example of this rare date.
159 1805 Poor, scarce.
160 1806 over 1805 Very good.
161 1806 Plain date; good.
162 1818 Both poor. 2 pieces.
163 1819 Barely fair.
164 1824 Very good.
165 1833–4 All fair. 3 pieces.
166 1835 One good, one nearly fine. 2 pieces.
167 1836 One fair, one very good. 2 pieces.
168 1838 Fair lot. 3 pieces.
169 1841–3–4 Fair lot. 3 pieces.
170 1845 Nearly fine.
171 1846–48 Only fair. 2 pieces.
172 1853 Without arrows; an alteration very neatly done; fine.
173 1853 With arrows; fair. 3 pieces.
174 1854–5 Fair lot. 3 pieces.
175 1856–7 Fair to very fine. 4 pieces.
176 1858–9–61 Fair. 4 pieces.
177 1862, 8 Fair to good. 3 pieces.
178 1870–1 Good. 2 pieces.
179 1872 Nearly proof.
180 1873 With and without arrows; good lot. 5 pieces.
181 1874–5 Good. 2 pieces.
182 1876 Very good to very fine. 3 pieces.
183 1877 All brilliant with proof polish. 3 pieces.
184 1875 Twenty Cent pieces; fair. 3 pieces.

## DIMES.

185 1823 Fair. 2 pieces.
186 1825 Two good, one pierced. 3 pieces.
187 1827 Fair lot. 5 pieces.
188 1828 Very good.
189 1829 Fair. 4 pieces.
190 1830 Fair lot. 6 pieces.

191 1831 Fair. 3 pieces.
192 1832 Fair to fine. 5 pieces.
193 1833 Fair lot. 5 pieces.
194 1834 Fair. 2 pieces.
195 1835 Good lot. 6 pieces.
196 1836 Fair. 2 pieces.
197 1837 Bust, and Liberty seated; fair. 6 pieces.
198 1838 Without stars; very good for this variety; *rare*.
199 1838 One without stars; fair lot. 5 pieces.
200 1839 Fair. 2 pieces.
201 1840 Fair. 3 pieces.
202 1841 Fair. 3 pieces.
203 1842 Poor. 2 pieces.
204 1843–4 Both fair. 2 pieces.
205 1845 Good. 3 pieces.
206 1846 Very good; *rare*.
207 1847–8–9 Fair lot. 4 pieces.
208 1850 Fair lot. 4 pieces.
209 1851 One, uncirculated. 3 pieces.
210 1852–3 Fair. 6 pieces.
211 1854–5 Fair. 3 pieces.
212 1856 Large date; good. 4 pieces.
213 1856 Small date; good. 4 pieces.
214 1857 Fair to very fine. 4 pieces.
215 1858–9 Good. 6 pieces.
216 1860–1–2 Good. 6 pieces.
217 1864–9–70–1–2. Good. 5 pieces.
218 1873 With and without arrows; fair lot. 9 pieces.
219 1874–5–6 Good. 5 pieces.
220 1877 All very fine. 5 pieces.
221 1878 Very fine.

## HALF DIMES.

222 1794 or 5 Date poor.
223 1829–30 Fair lot. 4 pieces.
224 1831–2 Fair lot. 6 pieces.
225 1833–4 Good lot. 7 pieces.
226 1835 Fair to nearly fine. 7 pieces.

227 1836–7 Fair. 9 pieces.
228 1842–3–4 Fair. 7 pieces.
229 1847–8–50–3 Fair. 8 pieces.
230 1854–5 Fair. 6 pieces.
231 1857–8 Fair. 9 pieces.
232 1859–60–61–62–63 Fair to very fine. 7 pieces.
233 1870–71–72–73 The last a proof. 6 pieces.

## THREE CENT PIECES.

234 1851 Two varieties; good. 3 pieces.
235 1852 Fair. 4 pieces.
236 1853 Fair. 5 pieces.
237 1854 Fair, scarce. 3 pieces.
238 1855 Fair, very scarce.
239 1856–58–59–60 Fair lot. 6 pieces.
240 1861–2 Good to very fine. 8 pieces.

## CENTS.

241 1793 Flowing hair; rev., Chain; poor, but genuine and *rare*.
242 1794 Varieties, one pierced in the middle, or would be fine. 2 pieces.
243 1795 Thin planchet; poor.
244 1796 Liberty cap; barely fair. 2 pieces.
245 1797 Corroded.
246 1798 Good.
247 1798 Poor. 2 pieces.
248 1799 An alteration; very good.
249 1799 An alteration.
250 1800 Poor. 4 pieces.
251 1802 Barely fair. 2 pieces.
252 1802 One fair. 2 pieces.
253 1804 Perfect die: fair for date.
254 1804 Broken die; electrotype.
255 1806 Poor. 2 pieces.
256 1807 Perfect die, and over date; fair. 2 pieces.
257 1808 Good, scarce.
258 1808 Barely fair. 2 pieces.

259 1809 Unusually good; the obverse not sharp, but the reverse shows only slight marks of wear; very *rare*.
260 1809 Very good for date; *rare*.
261 1810 Good, scarce. 2 pieces.
262 1810 Fair. 3 pieces.
263 1811 Fair, scarce. 2 pieces.
264 1812 Very fair, nearly good.
265 1813 Very good, scarce.
266 1813 Fair; scarce.
267 1814 Fair lot; rather scarce. 4 pieces.
268 1817 Fifteen stars; poor, scarce.
269 1817 Good.
270 1818 Good.
271 1819 Bright; uncirculated.
272 1820 One nearly fine. 2 pieces.
273 1821 Barely fair; scarce date. 4 pieces.
274 1822 Barely fair; scarce date. 10 pieces.
275 1823 Rather poor. 3 pieces.
276 1823 Restrike; nearly proof.
277 1824 Rather poor. 3 pieces.
278 1825 About like the last. 2 pieces.
279 1826 Same quality. 2 pieces.
280 1827 Very good.
281 1827 Good lot. 5 pieces.
282 1828 Fair. 2 pieces.
283 1829 Good and fair. 2 pieces.
284 1830 Fine.
285 1830 Fair.
286 1831–2 Barely fair. 3 pieces.
287 1834 Good.
288 1835 Fair.
289 1836 Nearly fine. 3 pieces.
290 1837 Very good. 2 pieces.
291 1838 Good.
292 1838 Head of 1840 Very good, or fine.
293 1839 Silly head; good.
294 1840 Good lot. 3 pieces.
295 1842 Uncirculated, partially bright, *rare*.
296 1842 Good.
297 1843 Very good.

298 1857 Large and small date; good, and very good. 2 pcs.
299 1857 Fair, scarce. 3 pieces.

In the five lots following will be found most of the dates except the rarest, from 1797 to 1856 inclusive; they were gathered from circulation with considerable care, and are in ordinary condition. The lots are well adapted for dealers whose trade is with beginners; and those who collect varieties according to Andrews's book, will find them well worthy their attention.

300 One lot. 120 pieces.
301 Another lot. 120 pieces.
302 Another lot, like the preceding. 120 pieces.
303 Still another lot of the same quality. 120 pieces.
304 A smaller lot like the others. 51 pieces.

## HALF CENTS AND MINOR COINAGE, ETC.

305 Half Cents; a set, running from 1800 to 1855, comprising most except the rare dates; fair lot. 23 pieces.
306 Half Cents; various dates; fair lot. 35 pieces.
307 Half Cents; pierced. 11 pieces.
308 Five Cents, nickel, 1866; fine. 2 pieces.
309 Five Cents, nickel, 1867; with and without rays; good to very fine. 4 pieces.
310 Five Cents, nickel; good lot, various dates. 25 pcs.
311 Two Cents, 1864, 5, 6, 7, 8, 9, 70, 1, 2: good lot. 13 pcs.
312 Three Cents, nickel, 1865 to 1876; good to very fine. 27 pieces.
313 Nickel Cent, 1856; good, *extremely rare*.
314 Nickel Cents, 1857 to 1864; fair lot. 36 pieces.
315 Bronze Cents, 1864 to 1881; good lot. 52 pieces.
316 North Carolina Piece, so called: ship; rev. shield surrounded by stars; brass, fine, *rare*.
317 Peace Medal, 1757. Bust of George II. facing left: rev., white man and Indian seated under a tree, before a council fire, "Let us look to the Most High." The dies of this medal still exist in the U. S. Mint in a fragmentary condition; this specimen is an original, struck when the dies were in perfect order, has an ornamented edge, is perforated for suspension, and has served its purpose as a presentation medal: silver, in fine condition, most *rare* and desirable. Size 28.

318 Sixteenth Doubloon, Spain, 1788; one perforated; gold, fine. 2 pieces.

319 Gold Half Dollar, Cal., 1871; G. under the bust; *extremely rare*. 2 pieces.

320 Gold Half Dollar, Cal., 1855; octagon, pierced.

321 Twenty-five Piastres; Turkish gold coin from the Mint of Constantinople; pierced; very fine.

322 Miscellaneous coins; silver, base, and copper. 17 pcs.

## SILVER COINS—CROWNS, DOLLARS, ETC.

323 1710 Broad Crown of Brunswick and Luneberg: wild man with tree; rev., shield crowned; fine, very scarce.

324 1764 Thaler, Prussia; Frederick the Great; good.

325 1797 Brabant Crown; good.

326 1804 Bank of England Dollar; fine, scarce.

327 1807 Dollar, Spain; from the Mint of Mexico; good.

328 1811 Five Francs of Napoleon, Emperor; good.

329 1812 Five Francs of Napoleon; good.

330 1812 Dollar, Spain; Ferd. VII.; good.

331 1813 Five Francs, Napoleon; good.

332 1814 One Thaler, Prussia; rather poor.

333 1818 Dollar, Spain; little circulated.

334 1819 Crown, George III; barely fair.

335 1821 Dollar, Spain; very fine.

336 1821 Dollar, Portugal; very fine.

337 1822 Crown, George IV; ordinary.

338 1832 Dollar, Mexico; good, base.

339 1830 Daler of Sweden; pierced; good.

340 1833 Dollar of Bolivia; good.

341 1834 Five Francs, Louis Philippe, fair.

342 1835 Dollar of Bolivia and Dollar of Mexico: base. 2 pieces.

343 1842 Double Thaler of Prussia: very good.

344 1849 Five Francs, France: the Republic: fine.

345 1855 Double Thaler, Saxony: fine.

346 1865 Dollar, Peru; fine.

347 1866 Dollar, Mexico; Maximilian: good.

348 1870 Dollar, Peru; good.

349 1871 Five Lire, Italy; fine.

350 1872 Dollar of Mexico; the Republic: good.

351 1876 Dollar, Mexico; very fine.

352 1758 Shilling, England; George II; very fine indeed, scarce.

353 1817, '19 Half Crowns, George III. 2 pieces.

354 1787 Shilling, George III; narrow oval, curiously elongated; good.

355 1817, '19, '20 Shillings; George III. 4 pieces.

356 Shilling, and five Sixpences, George IV; mostly pierced. 6 pieces.

357 English coins; colonial, etc.; Fourpence to Shilling. 7 ps

358 Florin of Victoria; various dates. 4 pieces.

359 Shilling, Victoria; good and very fine. 3 pieces.

360 One Rupee, Victoria; very good.

361 Sixpences, Groats, and Threepences of Victoria. 10 pcs.

362 East India and Colonial coins, Victoria; great variety, good to very fine; face value, $2.43. 20 pieces.

363 One Franc; Bonaparte as First Consul.

364 Coins of France and Belgium; a fine lot, face value 10 francs. 9 pieces.

365 Coins of Germany, Italy, France: mostly good, face value $1.50. 6 pieces.

366 Coins of Spain, face value, $2.87. 11 pieces.

367 Coins of Mexico; some fine. value $1. 3 pieces.

368 Miscellaneous silver coins, representing many nations, varying in size from the ½ Medio of Mexico to the Thaler of Prussia, all standard silver, and some in fine condition; weight more that $4 in American coin. 33 pieces.

369 A selection, mostly base: weight 2½ oz. 24 pieces.

370 Ayer's Sarsaparilla: rev., three cent stamp; fine, scarce.

371 Feuchtwanger Cent, and Six Pennyweight. 2 pieces.

## FRACTIONAL CURRENCY, ETC.

All in perfect condition, unless otherwise stated.

372 First Series: Postage currency; perforated. 5, 10, 25, 50 cents; *very rare*. 4 pieces.

373 Second Series: Postage currency. 5, 10, 25, 50 cents: plain edges, *rare*. 4 pieces.

45 374 Third Series; Washington, with gold ring. 5, 10, 25, 50 cents; scarce. 4 pieces.

31 375 Third Series; same. 25 cents; no letters on rev.; scarce.

35 376 Fifth Series; green backs, without treasury seal. 3, 5, 10, 25, 50 cents. 5 pieces.

70 377 Same. 50 cents; Justice seated.

140 378 Sixth Series; Spinner. 50 cents; red back, *very rare.*

160 379 Sixth Series; Justice. 50 cents; red back, *rare.*

75 380 Sixth Series; Fessenden. 25 cents; red back, *rare.*

50 381 Sixth Series; Washington. 10 cents; red back, *rare.*

50 382 Sixth Series; Clark. 5 cents; red back, *rare.*

140 383 Seventh Series; Spinner. 50 cents; autographs Colby and Spinner; red back, *very rare.*

185 384 Seventh Series; Justice seated. 50 cents; autographs Colby and Spinner; red back, *rare.*

55 385 Seventh Series; Washington. 10 cents; autographs Colby and Spinner; red back, *rare.*

20 386 Eighth Series; large Treasury seal, water-marked paper. 10, 15 cents. 2 pieces.

10 387 Tenth Series; Meredith. 10 cents. 3 pieces.

25 388 Walker. 25 cents. 4 pieces.

50 389 Gold Coupon for 50 cents.

13 390 A variety; all more or less soiled or injured; various series and denominations; face value, $3.13—60 cents doubtful. 21 pieces.

$4\frac{1}{2}$ 391 Advertisements: Business Cards, representing bank bills: curious collection. Also, Continental, and broken bank notes, etc. 31 pieces.

$12\frac{1}{2}$ 392 A collection of currency issued by individuals during the late war; has all been in circulation, which renders it more interesting; a very desirable lot: face value, $6.15. 35 pieces.

3 393 Confederate notes, etc. 11 pieces.

100 394 Postage Stamps: cancelled. England, China, Australia, Chili, etc. About 400 pieces.

2 395 United States Postage Stamps: uncancelled. 25 pcs.

$\frac{1}{4}$ 396 United States Internal Revenue Stamps. 100 pieces.

12 397 Set of flags of all nations.

10 398 Small mint medals of Lincoln and Johnson. 2 pieces.

1 399 A collection of coin sale catalogues: mostly unpriced: 1872 to 1881; a good lot. 40 pieces.

400 Mason's Coin Collector's Magazine: Coin Collector's Journal; Postman's Knock; Pennsylvania Gazette, Dec. 10, 1798; Commercial Advertiser, printed by Samuel F. Bradford, Aug. 10, 1799: and other interesting pamphlets, mostly relating to coins. 37 pieces.

# STONE RELICS.

## THE STONE AGE IN AMERICA.

All of that class of implements called by the various names, ungrooved axes, tomahawks, peelers, chisels, fleshers, and wedges, are here denominated celts.

401 Celt, Ohio; head shows hammer marks; very fine. 4½ x 2 in.

402 Grooved Axe, O.; oval, with very deep, somewhat diagonal groove and of uncommon form; fine. 6¾ x 4¼.

403 Celt, Pa.; thin, beveled mostly on one side; fine. 4¼ x 2¼.

404 Celt, O.; granite, sides nearly parallel; fine. 4¾ x 2¼.

405 Small grooved Axe, N. C.; deep groove on the flats and one side, the other side concave; fine. 4¼ x 3.

406 Grooved Axe, Pa.; deep groove, slightly diagonal, close to the top; flats convex, both sides square; weight, 6½ lbs. One of the finest axes that I have ever seen, and a *very rare* form; perfect. 9 x 4½.

407 Grooved Axe, Chester Co., Pa.: reddish granite; rude workmanship, head a trifle broken, edge nearly pointed: a fine axe, of unusual size. 9¾ x 5.

408 Grooved Axe, Bucks Co., Pa.: form resembling 406; head a little chipped, but fine. 7¾ x 3¼.

409 Grooved Axe, Pa.; the groove scarcely more than rudimentary, yet distinct: fine, and of large size. 8¾ x 4½.

410 Grooved Axe, O.: oval, flat and thin: groove extends entirely around. 7¼ x 5.

411 Grooved Axe, O.: top a little chipped, but well made; bears marks of high antiquity. 9 x 5.

412 Celt with expanding edge, O.; a little chipped, but fine. 4½ x 2¼.

413 Celt, O.: fine. 4 x 2½.

414 Celt: top nearly pointed, one side flattened, the other convex; locality unknown: in form it is West Indian. 4½ x 1¾.

415 Celt; nearly round, tapering towards the head. This piece is probably West Indian; fine. 4¼ x 1¾.

416 Grooved Axe, Chester Co., Pa.; edge a little nicked, but fine. 4¼ x 2¾.

417 Grooved Axe, Pa.; slate, nearly square; a *rare* variety, fine. 4 x 3½.

418 Grooved Axe, Chester Co., Pa.; deep groove near the top; very good. 7 x 3¾.

419 Grooved Axe, Chester Co., Pa.; sandstone: a strange form, being curved inward and nearly pointed; very good. 5 x 2½.

420 Celt, O.; shows the weathering of ages; fine. 4½ x 2.

421 Celt; top approaching the pointed form; nicely finished. 4 x 2.

422 Celt; edge slightly hollowed on one side; fine. 4¾ x 2¼.

423 Celt with expanded edge, body nearly round; a form that is very uncommon. 4 x 2¼.

424 Grooved Axe, Nevada; groove broad and near the top; fine. 5¼ x 3¼.

425 Grooved Axe, O.; broad groove, sides rounded, edge narrowed; very fine, nearly polished. 5¾ x 3¾.

426 Celt, or ungrooved Axe, probably European; very ancient, fine. 6¼ x 2¾.

427 Celt, O.: thin, flat. 4 x 1¼.

428 Celt, or flesher, O.; very fine. 2¼ x 1¾.

429 Celt, or flesher, O.; good. 3½ x 2.

430 Celt, O.; granite, beveled, mostly on one side; very good. 4 x 2¾.

431 Grooved Axe, Lehigh Valley, Pa. This axe which was originally of fine workmanship, and immense size, has been repaired by newly chipping and nearly pointing the edge: these repairs are ancient. 11 x 4¼.

432 Grooved Axe, Pa.: rudely made and damaged. 5½ x 3¼.

433 Grooved Axe, Pa.: fine. 5 x 3½.

434 Grooved Axe, Montgomery Co., Pa.: somewhat triangular; top damaged; very good. 6½ x 4¼.

435 Celt, granite, O. 5½ x 2¼.

436 Celt, O. 5¼ x 2¼.

437 Oval Hammer Stone, Lehigh Valley, Pa. 5¾ x 3½.

438 Circular flattened Hammer Stone: diameter 4½ in.

439 Grooved Axe, Morristown, Pa.: rude and ancient. 5¼ x 2¾.

15 440 Grooved Axe, Conn.; uncommon form, the top much contracted; fine. $4\frac{3}{4} \times 2\frac{3}{4}$.

6 441 Oblong Hammer Stone, O.: fine. $4\frac{1}{2} \times 3\frac{1}{4}$.

6 442 Hammer, or rude discoidal stone, McDowell Co., N. C. diameter 3 in.

6 443 Oval Hammer Stone, Pa.; deep impression. 4 x 3.

30 444 Stone Ball, O.; very fine; diameter, $2\frac{3}{4}$ in.

15 445 Ball, or hammer stone, O.; good; diameter, $2\frac{1}{2}$ in.

15 446 Hammer Stone, McDowell Co., N. C.; diameter, 3 in.

30 447 Corn Cracker, or mill stone, Norristown, Pa.; flat, nearly circular; fine, *rare*. Diameter, $6\frac{1}{2}$, thickness, nearly 2 in.

100 448 Long Pestle, Farmington, Ct. $9\frac{1}{4} \times 2$ in.

25 449 Long Pestle, Norristown, Pa. $6\frac{1}{2} \times 1\frac{3}{4}$ in.

12 450 Round Pestle; mica slate, slightly grooved near the end. $7 \times 2\frac{1}{4}$ in.

100 451 Round Pestle, Westford, Mass.; fine. $12\frac{1}{2} \times 2\frac{1}{4}$.

200 452 Round Pestle, Brookfield, Mass.; symmetrical, and very fine. $14 \times 2\frac{1}{2}$ in.

75 453 Round Pestle, Springfield, Mass.; grooved like an axe near one end; ancient, *very rare form*, $10\frac{1}{2} \times 2$.

100 454 Flat head Pestle, O.; shows the polished concavity usual with this implement when in perfect condition; very fine,—such examples are rare. $4\frac{3}{4} \times 3\frac{1}{2}$.

60 455 Flat head Pestle, McDowell Co., N. C.: somewhat worn, but still fine. $5\frac{1}{2} \times 4$.

30 456 Flat head Pestle, O.; shape nearly conical. $5 \times 3\frac{1}{2}$.

75 457 Grooved Axe, O.; one side grooved longitudinally; *rare form*; fine. $5\frac{1}{2} \times 3$.

100 458 Grooved Axe; nearly square. This implement from the West, closely approaches in form the English grooved hammer; I have seen no other like it: fine. $6\frac{1}{2} \times 2\frac{3}{4}$.

## SPEAR HEADS, ARROW POINTS, ETC.

All of the following objects from 459 to 553 inclusive are from Central Ohio, and are all either from Richland County or the counties adjoining. This general statement will save much repetition.

10 459 Spear Head: chert, contracted in the middle. $3\frac{1}{4} \times 1\frac{3}{8}$.

25 460 Javelin Point; leaf shaped: one side convex, the other nearly flat; of coarse agate: fragment broken from the point; very fine. $4\frac{3}{4} \times 1\frac{5}{8}$.

461 Spear Point; curved, rotary and barbed: remarkable form. $4\frac{1}{4}$ x $1\frac{3}{8}$.

462 Spear Point; leaf shaped. $3\frac{3}{8}$ x $1\frac{3}{4}$.

463 Spear Point of slate, showing clearly several impressions of fossil shells; very remarkable. $4\frac{3}{8}$ x 2.

464 Spear Point; rude, thin and irregular. $2\frac{3}{4}$ x $1\frac{3}{4}$.

465 Spear Point; leaf shape. $3\frac{3}{8}$ x $1\frac{1}{2}$.

466 Spear Point; narrow. $3\frac{1}{8}$ x $\frac{7}{8}$.

467 Spear Point, with shoulders. $2\frac{1}{2}$ x $1\frac{1}{4}$.

468 Spear Point, with broad stem. $3\frac{1}{4}$ x $1\frac{1}{2}$.

469 Spear Point. $3\frac{3}{4}$ x $1\frac{1}{4}$.

470 Spear Point. $3\frac{1}{4}$ x $1\frac{1}{2}$.

471 Spear Point; quartzite. $3\frac{1}{4}$ x $1\frac{1}{4}$.

472 Spear Point; somewhat curved, narrow. $3\frac{1}{4}$ x 1.

473 Spear Point; broad shield shaped, double tanged and barbed. $2\frac{1}{4}$ x $1\frac{3}{4}$.

474 Spear Point; leaf shape, very fine. $2\frac{3}{4}$ x $1\frac{1}{2}$.

475 Spear Point; similar form, not so symmetrical. $2\frac{3}{4}$ x $1\frac{3}{4}$.

476 Spear Point; leaf shape. 3 x $1\frac{1}{2}$.

477 Spear Point; curved. 3 x 1.

478 Spear Point; very ancient. $3\frac{1}{4}$ x $1\frac{1}{2}$.

479 Spear Point. $3\frac{1}{2}$ x $1\frac{1}{4}$.

480 Spear Point; triangular, rounded base; very fine. $3\frac{1}{2}$ x $1\frac{1}{4}$.

481 Spear Point. $3\frac{1}{4}$ x $1\frac{1}{2}$.

482 Spear Point; curved. 3 x $1\frac{1}{4}$.

483 Spear Point. 3 x $1\frac{3}{8}$.

484 Spear Point; chalcedony; barbed. $2\frac{3}{4}$ x $1\frac{3}{8}$.

485 Spear Point; barbed, with bifurcated stem; fine; *rare*. 2 x $1\frac{1}{2}$.

486 Spear Point, double stem, serrated; *rare*. $2\frac{1}{2}$ x $1\frac{5}{8}$.

487 Spear Point. $3\frac{3}{4}$ x 1.

488 Spear Point; perfect but coarsely wrought. $3\frac{1}{2}$ x 1.

489 Spear Point; chert. $3\frac{1}{4}$ x $1\frac{1}{4}$.

490 Spear Point. 3 x $1\frac{3}{8}$.

491 Spear Point. $3\frac{1}{2}$ x $3\frac{1}{4}$.

492 Spear Point; barbed. $3\frac{1}{2}$ x $1\frac{1}{2}$.

493 Spear Point. $3\frac{5}{8}$ x $1\frac{1}{4}$.

494 Spear Point; leaf shaped; fine. $3\frac{1}{4}$ x $1\frac{1}{8}$.

495 Spear Point; leaf shape. $2\frac{1}{2}$ x 1.

496 Spear Point; shield shape. $2\frac{1}{2}$ x $1\frac{5}{8}$.

497 Spear Point; irregular; a curious specimen. $2\frac{3}{4}$ x $1\frac{5}{8}$.

498 Spear Point; 3 x $1\frac{3}{4}$.

499 Spear Point; reddish quartzite; fine. 3 x $1\frac{1}{4}$.

500 Spear Point. $3\frac{1}{8}$ x $1\frac{3}{8}$.

501 Spear Point. $3\frac{1}{4}$ x $1\frac{1}{4}$.

502 Spear Point. $2\frac{3}{4}$ x $1\frac{5}{8}$.

503 Spear Point; rotary. $3\frac{1}{2}$ x $1\frac{1}{8}$.

504 Spear Point; fine; shows the natural surface of the stone. $3\frac{1}{2}$ x $1\frac{1}{8}$.

505 Spear Point; barbed. 2 x $1\frac{1}{4}$.

506 Spear Point of black material resembling obsidian; has what seems to be a natural perforation; a *rare* example. 2 x $1\frac{3}{8}$.

507 Spear Point; shield shape; perfect. $2\frac{1}{2}$ x $1\frac{1}{2}$.

508 Spear Head; shield shape; perfect. $2\frac{3}{8}$ x $1\frac{1}{2}$.

509 Spear Head. $2\frac{1}{4}$ x $1\frac{1}{2}$.

510 Spear Head. $2\frac{7}{8}$ x $1\frac{1}{2}$.

511 Long Spear Head. $4\frac{1}{4}$ x $1\frac{1}{8}$.

512 Spear Head. $3\frac{1}{4}$ x $1\frac{1}{4}$.

513 Spear Head; triangular. $3\frac{1}{8}$ x $1\frac{1}{2}$.

514 Spear Head. $2\frac{7}{8}$ x $1\frac{1}{8}$.

515 Spear Head; knife shape. $2\frac{1}{2}$ x $1\frac{1}{2}$.

516 Spear Head; American, but chipped in the manner of Danish implements. $2\frac{5}{8}$ x 1.

517 Spear Head; base hollowed. $3\frac{3}{8}$ x 1.

518 Spear Head; beveled, rotary and barbed; *rare*. $2\frac{1}{4}$ x $1\frac{3}{4}$.

519 Spear Head; beveled, rotary, serrated; *very rare*. $2\frac{1}{8}$ x $1\frac{1}{4}$.

520 Spear Head; $3\frac{1}{2}$ x $1\frac{3}{8}$.

521 Arrow Points, barbed, serrated and bifurcated stem; *rare form*. 4 pieces.

522 Arrow Points, triangular, notched, and with stem. All fine. 9 pieces.

523 Arrow Points, notched: fine. 7 pieces.

524 Arrow Points of irregular form: *rare* lot. 7 pieces.

525 Arrow Points: barbed, broad bases: fine. 8 pieces.

526 Arrow Points; bunt form: all fine. 8 pieces.

527 Arrow Points: bunt form, one rotary and one of large size. 2 pieces.

528 Arrow Points: barbed, with broad stem; fine lot. 8 pcs.

529 Arrow Points; notched, narrow stems. 8 pieces.
530 Arrow Points; dagger form; fine, *rare*. 2 pieces.
531 Arrow Points; some of rare form and material. 11 pcs.
532 Arrow Points; large size; all fine. 5 pieces.
533 Arrow Points; a variety, one of very rare form. 8 pcs.

## THE STONE AGE IN EUROPE.

Nearly all the following objects, except the perforated hammers and axes, are true flint, a substance which can, by the chipping process, be more easily and beautifully wrought than any other stone with the exception of obsidian. Flint presents every variety of color, from snowy white to black, and these colors are often beautifully intermingled in a single piece. When the term chipped is applied to these objects, it must be understood to refer to the method by which they are made, and not to indicate a defect. All were originally formed by the chipping process, and some were perfected in this way; others, after being chipped into shape, were polished more or less perfectly, and it is no uncommon thing to find a polished implement with a renewed edge, formed by chipping. A good example of this repairing is shown in No. 536.

Though in this country a greater interest is very properly felt in the stone implements of the Western continent, yet every collection should comprise a few specimens from other localities, particularly from the North of Europe, as many forms there prevailing have never been discovered on this side of the water; amongst these may be particularly mentioned the perforated axe and hammer, the narrow chisel, and the long triangular serrated arrow point of Denmark, the grooved hammer of England, and other forms with which collectors are familiar.

The recent action of the Danish government in appropriating for the National Museums the results of all explorations carried on in its territory, greatly enhances the value of the few objects of this description which we have here.

### CELTS, GOUGES, AND NARROW CHISELS.

What are here called Celts and Chisels, are usually mentioned by European Archæologists as wedges, and the Gouges are usually termed hollow chisels.

534 Celt; flats convex, sides nearly square; double edged; very fine; from Denmark. $7\frac{1}{2}$ x $2\frac{1}{4}$ in.
535 Narrow Chisel; sides parallel; head newly chipped; Denmark. $6\frac{3}{4}$ x $1\frac{3}{8}$.
536 Polished Celt, with new chipped edge; very fine; dark, purplish flint; plowed up at Sinding, Jutland. $7\frac{1}{4}$ x $2\frac{1}{8}$.

537 Celt; yellowish flint; flats polished: sides chipped; top thin; a very fine implement. Foldingbro, Jutland. $6\frac{3}{4}$ x $2\frac{1}{4}$.

538 Celt: variegated flint: chipped top; thin; of uncommon size, and very fine; weighs nearly 3 lbs.; Skanderborg, Jutland. $10\frac{1}{2}$ x $3\frac{1}{2}$.

539 Celt: dark gray flint; sides and flats polished; very fine; Denmark. $5\frac{1}{2}$ x 2.

540 Celt; reddish flint, with agate-like ring in the body of the stone; flats polished; head square; very fine; Nyborg, Funen. $5\frac{1}{2}$ x 2.

541 Celt of grayish white flint; flats polished; head square; very fine; Denmark. $4\frac{1}{2}$ x 2.

542 Celt; black flint; flats polished; head thin; Denmark. 4 x $1\frac{1}{4}$.

543 Celt; light gray flint; flats and sides polished; top thin; expanding edge; very fine; Zealand. $8\frac{1}{4}$ x $1\frac{3}{4}$.

544 Celt; richly colored, variegated flint; flats and edges chipped; very fine. Found in a moor at Kolding, Jutland. 8 x $3\frac{1}{4}$.

545 Celt; grayish flint; flats and sides polished; head square; very fine; Odense, Funen. $5\frac{1}{2}$ x $2\frac{1}{4}$.

546 Celt; dark flint; flats polished; sides chipped; expanding edges slightly concave: very fine; Trelde, Jutland. 5 x 2.

547 Celt; reddish flint: flats chipped, expanding sides; square head; very fine; Denmark. $5\frac{1}{2}$ x $2\frac{1}{4}$.

548 Celt; almost a duplicate of the last in color and form; the square head of this specimen shows the original chalky rind of the flint: Island Lolland, Denmark. 5 x $2\frac{1}{4}$.

549 Celt: flint, prettily variegated: has been reconstructed, showing two lines of polishing; polished flats and sides; very fine; Denmark. $5\frac{1}{4}$ x $3\frac{3}{4}$.

550 Celt of grayish flint: flats polished: sides chipped; expanding edge; very fine; Skean, Sweden. $4\frac{1}{2}$ x 2.

551 Celt; reddish yellow flint, polished flats: the upper part has been chipped for fixing it in a handle; fine; Jutland. $5\frac{1}{2}$ x 2.

552 Celt; dark gray flint, of remarkable form, being only about half an inch in thickness; flats polished, sides chipped, top quadrangular, edge expanding; fine; Denmark. $4\frac{3}{4}$ x $2\frac{1}{2}$.

553 Celt; light gray flint; thin, like the last, but all parts polished; very fine indeed; Denmark. 4 x $2\frac{3}{8}$.

554 Celt; narrow, sides nearly parallel; very fine; Jutland. $6\frac{1}{2}$ x $1\frac{3}{4}$.

555 Celt; brown flint, polished flats, square head; fine; found in turf cutting at Skive, Jutland. $6\frac{1}{4}$ x $2\frac{3}{4}$.

556 Gouge; gray flint, polished flats and sides, square head, newly chipped edge; plowed up in Funen, Denmark. $5\frac{3}{4}$ x 2.

557 Celt; light flint, polished all over, quadrangular head, expanding sides; very fine indeed; plowed up in Funen. $6\frac{3}{4}$ x $2\frac{3}{4}$.

558 Celt; of flint of uncommonly brilliant surface and of high colors, chipped all over, the corners showing a beautiful style of workmanship, technically called carving; top thin, flats widening towards the edge; so fine a specimen as this would scarcely occur amongst a thousand; found in a turf bog at Randers, Jutland. $9\frac{1}{2}$ x 3.

559 Thick, polished narrow Chisel; light flint; plowed up at Odense, Funen; very fine. $6\frac{1}{2}$ x 1.

560 Celt; dark flint; flats polished, sides chipped, head quadrangular, widens towards the edge; very fine; Ballerup, Zealand. $6\frac{1}{2}$ x $2\frac{1}{4}$.

561 Narrow Chisel; gray flint; square, polished, edge newly chipped; very fine; Denmark. 5 x 1.

562 Chisel; dark flint; narrow, chipped; Copenhagen, Denmark. 5 x 1.

563 Chipped, narrow Chisel; gray flint; Veile, Jutland. $3\frac{1}{2}$ x 1.

564 Celt; dark flint; chipped, top square and only about half an inch in diameter; very fine. Zealand. $4\frac{1}{2}$ x 2.

565 Celt of dark granite; rounded sides, symmetrical in form, evidently of great antiquity; fine and *very rare*; found in Keller's moor at Skive, Jutland. $10\frac{1}{4}$ x $3\frac{1}{4}$.

566 Gouge; chipped flint, square head, expanding edge; very fine; Denmark; $6\frac{1}{2}$ x $2\frac{1}{2}$.

567 Gouge; flint, square head, polished; very fine. Denmark. 5 x $2\frac{3}{8}$.

568 Gouge; square head, chipped sides, polished flats; newly chipped edge; very fine: Denmark. $5\frac{5}{8}$ x $2\frac{1}{8}$.

569 Gouge; flint, polished, with square polished head: fine: Denmark. 4 x 2.

570 Gouge; flats and one side polished, edge newly chipped: fine; Denmark. $5\frac{1}{2}$ x $1\frac{3}{4}$.

571 Gouge; dark flint, chipped; a beautiful implement; Denmark. $6\frac{3}{4}$ x $2\frac{1}{2}$.

572 Gouge; flint, flats and sides polished, top shows the *rind* of the stone; edge finely polished; Denmark. $6\frac{1}{4}$ x 2 in.

573 Gouge; flint, finely chipped; a slight break at the head shows very clearly the change that great age produces in the exposed surface of flint; very fine; Denmark. 6 x $1\frac{3}{4}$.

574 Celt; flint, rudely wrought, one side plain and one rounded; one flat showing the original surface of the stone; a rare specimen. 4 x $1\frac{3}{4}$.

575 Gouge; dark flint, sides chipped, flats polished; large, and very fine; Denmark. $7\frac{1}{4}$ x $2\frac{1}{4}$.

576 Celt; flint, rudely wrought by chipping, one side brought nearly to an edge, the other square; a rare form. Denmark. $9\frac{1}{2}$ x $2\frac{3}{4}$.

577 Celt; flint, polished flats and chipped sides. This Celt is of peculiar form, the head curving to one side. I have met with no similar example; Denmark. 6 x 2.

578 Chipped Celt; sides sharp, unlike any other in the collection; Denmark. $6\frac{1}{2}$ x $2\frac{1}{4}$.

579 Celt; flint, rudely chipped, nearly square, edge pointed; Denmark. $5\frac{1}{2}$ x $1\frac{3}{4}$.

580 Celt; dark flint, thin, quadrangular head, expanding edge, flats and sides polished; a remarkably fine piece; Denmark. $5\frac{3}{4}$ x $2\frac{3}{8}$.

581 Narrow Chisel; flint, square, with square head, polished; very fine; Zealand. 6 x $\frac{3}{4}$.

582 Celt; flint, polished, head broken and newly chipped; Denmark. $3\frac{3}{4}$ x $2\frac{1}{2}$.

583 Celt; light flint, sides and flats polished, top thin; newly chipped to an edge; fine; Denmark. $5\frac{1}{2}$ x 3.

584 Celt; dark flint, thin, polished; fine; Funen. 4 x $1\frac{7}{8}$.

585 Celt; grayish flint, square head, chipped edge, polished; very fine; Russia, *rare*. $4\frac{1}{2}$ x $1\frac{3}{4}$.

586 Flint core from which knives have been flaked; fine; Denmark. $4\frac{1}{2}$ x $1\frac{1}{2}$.

587 Celt; granite: sides and flats rounded; head nearly pointed; very fine; Denmark. Granite celts of Scandinavia are *extremely rare*, the numerical proportion which they bear to those in flint is less than one to one hundred. 9 x $3\frac{1}{2}$.

588 Polishing or Rubbing Stone. This implement of sharp cutting grain was used for polishing celts and other implements of flint. Fine; *rare;* Denmark. 3 in. square, $5\frac{1}{2}$ long.

589 Polishing Stone; like the last, but smaller. $1\frac{1}{3}$ in. square, $5\frac{3}{4}$ in. long.

590 Sling Stone. Why so called would be diffieult to say. Elliptical in form, flattened at bottom, top slightly eoncave, a deep groove running round the sides and end; eurious, and *very rare;* Denmark. $5\frac{1}{2}$ x $1\frac{3}{8}$.

## PERFORATED AXES AND HAMMERS.

These hammers are peculiar to the Eastern Continent, no similar form having presented itself in America. They are rare and among the most interesting of pre-historic relics. Many of the known examples are most elegant in form and finish.

591 Battle Axe; granitie rock, well finished, partly polished, perforation near the head; very fine; Denmark. $7\frac{1}{4}$ x $2\frac{5}{8}$.

592 Battle Axe; sandstone, thin, mueh expanded at the perforation, edge expanded by an outward eurve; *rare* and graeeful form; Denmark. $6\frac{3}{8}$ x $2\frac{1}{4}$.

593 Battle Axe; dark basaltic stone, polished; fine, form rhomboidal, with one end truneated, *very rare;* Denmark. $4\frac{1}{4}$ x $1\frac{3}{4}$.

594 Battle Axe; elliptieal in form, ends eurving inward, edge sharp, head oval, outlines rounded and graceful; a remarkably fine implement and *rare form;* Denmark. $6\frac{3}{4}$ x $2\frac{1}{4}$.

595 Hammer Axe; triangular, with rounded head, perforation large and near the head; very fine; Denmark. $4\frac{3}{4}$ x $2\frac{1}{2}$.

596 Hammer Axe; granite, form resembling the last, but with the head narrowing; perforation large and near the centre; fine, shows marks of great antiquity; Denmark. $6\frac{1}{4}$ x $3\frac{1}{8}$.

597 Battle Axe; double edged, form approaching the elliptical, with sides contraeted towards the principal edge, perforation small; though all the work is ancient, this axe has been modified in its form; it is very fine; Denmark. $4\frac{1}{2}$ x $1\frac{7}{8}$.

598 Hammer; one end of this implement is square, the other rounded; it is decidedly of hammer rather than axe form, and a *rare variety;* Denmark. $4\frac{3}{4}$ x 2.

## A CONSIGNMENT.

619 1827, '37 Dimes; fair lot. 10 pieces.
620 1837 Dime; no stars; barely fair, scarce.
621 1841, '58 Dimes; fair lot. 17 pieces.
622 1832 Half Dime; sharp impression; very fine.
623 1831, '35 Half Dimes; good lot. 6 pieces.
624 1835 Half Dimes; very fine. 2 pieces.
625 1837, '69 Half-Dimes; fair lot. 15 pieces.
626 1867 Five Cents, nickel; with rays; good, scarce. 2 pcs
627 1851, '2, '3 Three Cents, silver; fair. 3 pieces.
628 1794 Cent; poor.
629 1802, '44 Cents; 1802, '03 fair; the rest, poor. 11 pcs.
630 1827 Feuchtwanger Cents; one fine, one good. 2 pieces.
631 1837 Hard Times Tokens; good lot. 6 pieces.
632 1845, '52, '56. English Shilling, Sixpence, and Threepence; good. 3 pieces.
633 1851 States of Jersey $\frac{1}{26}$ Shilling; fair.
634 1749–1863 English Pence and Half Pence; fair lot. 8 pieces.
635 1872 Newfoundland Cent, and another. 2 pieces.
636 1866 Hong Kong. Ten Cents; fine.
637 1865 Hong Kong Mill; very fine.
638 1866 '79 Hong Kong. One Cent; average fine. 6 pcs.
639 1840 Twenty Cash, E. I. Company; good.
640 1808 Twenty Cash, E. I. Company; fair, scarce.
641 1835 Half Anna; good. 2 pieces.
642 1872, '6 Straits Settlement, One Cent; very good. 4 pcs
643 1872, '3 Straits settlement; very good. 3 pieces.
644 1862 India Straits; good, scarce.
645 1862, '79 One Quarter Anna; India; fine. 6 pieces.
646 1862 Half Anna; East Indies; good.
647 1876 $\frac{1}{12}$ Anna; East Indies; uncirculated.
648 1845 One Cent, East India Company; good.
649 One Cash, East Indies; Indian characters; very fine, scarce. 2 pieces.
650 East India Pai; native characters. 2 pieces.
651 1830, '38 Quarter Anna, East Indies; var., good. 4 pcs.
652 Half Anna, E. Indies; inscription; English and Indian; good, scarce. 2 pieces.

653 1870 Ceylon, One Cent; fine, scarce.
654 1870 Same; both very good. 2 pieces.
655 Five Cash of Nepaul; good, *rare*. 2 pieces.
656 Five Cash, Burmah; peacock; fine, scarce.
657 Ten Para, Turkey; good. 2 pieces.
658 1858 Two and a half Cents, Dutch E. Indies; fine.
659 1857, '60 One Cent, Dutch East Indies; fine. 5 pieces.
660 1826, '38 Half Stiver, Dutch E. Indies; fair. 5 pieces.
661 1790 East Indies. 2 pieces.
662 1863 One Cent, Sarawak; J. Brooke, Rajah; good, scarce.
663 Tempo, Japan; fine.
664 1856, '63 Coins of France; good. 5 pieces.
665 1861, '62 Coins of Italy; good. 2 pieces.
666 1851, '75 Ionian Isles, etc.; fine. 5 pieces.
667 1793 Bermuda Penny; fair.
668 1870 Jamaica Half-penny; good.
669 1857, '69 Uruguay; fine. 2 pieces.
670 1830 Real, Bolivia; bust of Bolivar: good.

## CENTS.

671 1793 Wreath, edge with bars and vines; poor, but all parts distinct.
672 1794 Good.
673 1795 Thin planchet; very fair.
674 1796 Liberty cap; fair.
675 1796 Flowing hair; poor.
676 1798 Dark color, very good.
677 1799 Poor, *rare*.
678 1800 Fair and poor. 2 pieces.
679 1801 Fair. 2 pieces.
680 1802 Dark color, fine.
681 1803 Fair.
682 1804 Genuine; in fair condition, but date poor.
683 1805 Surface blemished by some small cuts, or would be fine.
684 1806 Only fair.
685 1807 Varieties, both fair. 2 pieces.
686 1808 Fair.

687 1809 Fair, *rare.*
688 1810 Varieties, fair. 2 pieces.
689 1811 Good, scarce.
690 1812 Rather poor.
691 1813 Fair.
692 1814 Varieties, fair. 2 pieces.
693 1816 Fair.
694 1817 Fifteen stars; good, very scarce.
695 1817, '18, '19, '20 Fair to good. 4 pieces.
696 1821 Very good, scarce.
697 1822 Fair.
698 1823 Good, scarce.
699 1824, '25, '26, '27 Good to nearly fine. 4 pieces.
700 1828, '29 Fair. 2 pieces.
701 1830, '31 Good. 2 pieces.
702 1832 Very good.
703 1833 Nearly fine.
704 1834 Varieties, fair. 2 pieces.
705 1835, '36 Rather poor. 2 pieces.
706 1837, '38 Varieties; fair. 3 pieces.
707 1839, '40, '41 Fair lot. 4 pieces.
708 1842 Large and small dates; fair. 3 pieces.
709 1843 Varieties; fair lot. 3 pieces.
710 1844, '45, '46, '47, '48 Fair lot. 5 pieces.
711 1849, '50, '51, '53 Fair lot. 4 pieces.
712 1853, '54, '55, '56 Fair lot. 5 pieces.
713 1857 Small date; fine, scarce.
714 1857 Large date; very good, scarce.

## HALF CENTS.

715 1793 Small planchet; good, rare.
716 1794 Fair; scarce.
717 1795 Thin planchet; obv., good; rev., poor, scarce.
718 1797 Better than the last.
719 1800 Fair.
720 1802 Very good for the date which is *rare.*
721 1803, '04, '05, '06 Fair lot. 4 pieces.
722 1807, '08, '09 Fair lot. 3 pieces.

723 1810 Barely fair; scarce.
724 1811 Poor; scarce.
725 1825, '28 Both fair. 2 pieces.
726 1828 Twelve stars; good, scarce.
727 1828, '29, '32, '33 Good lot. 4 pieces.
728 1834, '35 Fair. 2 pieces.
729 1849, '50, '51, '53 Good. 4 pieces.
730 1854, '55, '56 Good lot. 3 pieces.
731 1857 Good, scarce.

## EARLY AMERICAN; STORE CARDS, ETC.

732 1723 Rosa Americana Penny; corroded; scarce.
733 1723 Rosa Americana Farthing; obv., very good; rev., very poor; scarce.
734 1783 Nova *Constelatio*; fine, scarce.
735 1787, '88 Mass. Cents; fair. 2 pieces.
736 1787 Conn. Cents; good. 4 pieces.
737 1787 New Jersey Cent; large planchet; fine.
738 1787 New Jersey Cent; small, straight plow; good.
739 1787 New Jersey Cents; very good to fair. 3 pieces.
740 1773 Virginia Half-penny; good.
741 1723 Wood's Half-penny; fair. 2 pieces.
742 1787 Fugio, "States United;" good.
743 Hard Times Political Tokens; period of 1837; good, no duplicates. 8 pieces.
744 Hard Times Store Cards of the same period; no duplicates; all fine. 4 pieces.
745 Another lot; no duplicates; good. 6 pieces.
746 Similar lot; no duplicates; fair. 6 pieces.
747 Liberia Cent, and Store Cards; good lot. 7 pieces.
748 Fireman's Medal; Millions for Freedom; Kettle's Quarter Eagle; Mass. for Justice, &c.; good lot. 12 pieces.
749 1837 Half Cent's worth pure copper; fine, scarce.
750 War Tokens: period of '61–4; good selection. 48 pcs.
751 1857–'64 Nickel Cents; good to very fine. 8 pieces.
752 1864–'80 Bronze Cents; all fine. 16 pieces.
753 1864, '72 Two Cent pieces; good. 2 pieces.
754 Small silver coins, two of Mexico. 3 pieces.

## MISCELLANEOUS SILVER COINS.

755 1866 Dollar, Mexico; Maximilian; good.

756 1870 Dollar, Mexico; fair.

757 1833 Dollar, Peru; good.

758 1864 Quarter Dollar, Guatemala; fine.

759 1875 Quarter Dollar, Costa Rica; fine.

760 1865 Twenty Cents, Chili; very fine.

761 Selection of South American coins; a good variety, mostly fine, some quite scarce; average, dime size. 20 pcs.

762 1821 Dollar, Spain; fine.

763 1821 Half Dollars, Spain; good.

764 1776, '97 Half Dollars, Spain; good. 2 pieces.

765 1811 Quarter Dollar, Ferdinand VII; fine, *rare*.

766 Coins of Spain and Mexico; good, some fine; average, size of Mexican real. 19 pieces.

767 1816 Dollar, Portugal; good.

768 1820 Half Dollar, Portugal; fine.

769 1756 Three Hundred Reis, Portugal; very good, *rare*.

770 Coins of France; good to fine; average, 8 cent size. 15 ps.

771 1855 Florin, England; good.

772 1826, etc. Shillings, England. 3 pieces.

773 1816, etc. Sixpences, England. 4 pieces.

774 1862 Quarter Rupee, India; very fine.

775 1862 Two Annas, India; very fine.

776 1871 Ten Cents, Straits settlement; very fine.

777 1865 Ten Cents, Hong Kong; very fine.

778 1872, '73 Five, Ten, Twenty Cents; fine. 3 pieces.

779 English Dependencies; all good: average about dime size. 8 pieces.

780 1874 Ten Lepta, Greece; fine.

781 1644, etc. Coins of Europe and Asia; a great variety, good to fine; average size, eleven cents. 20 pieces.

782 Coins of Europe, etc.; various dates, some *rare*, mostly base, includes the silver medalet: "In vino veritas": average good, and about dime size. 31 pieces.

783 1837 Feuchtwanger Cent; fine, scarce.

784 1797 Cent; ordinary.

## MISCELLANEOUS COPPER COINS.

10 785 Ships, Colonies and Commerce; red, unc.
1 786 Canada Coins; penny size; good lot. 7 pieces.
1 787 Canada Coins; mostly fine; no duplicates. 15 pieces.
1 788 Similar lot; not quite so good. 16 pieces.
50 789 1862 Two Cents; Liberia, head of Liberty; rev., Palm tree; fine scarce.
16 790 1847 One Cent, Liberia; same design; fine, scarce.
55 791 1806 Bahama Half-penny, "Expulsis Piratis," &c.; fine, scarce.
6 792 1793 Bermuda Penny; fair, scarce. 2 pieces.
15 793 1788 Barbadoes Penny; negro head; poor, scarce.
10 794 1857, '62 Australia Tokens; penny size. 2 pieces.
6 795 Token; stamped 96 on both sides; curious; *rare.*
8 796 1821 St. Helena, Half-penny; good; scarce.
10 797 1865 Hong Kong, Cent; uncirculated.
7 798 Coins of the East India Co.; mostly fine; a desirable lot. 11 pieces.
6 799 British and East India Coins; fine lot. 5 pieces.
6 800 Coins of Japan; a set, uncirculated. 4 pieces.
16 801 1810 One and Two Quartos, Gibraltar; very fine. 2 pcs.
13 802 1810, '20 One and Two Quartos, Gibraltar; good. 2 pcs.
15 803 1842 Half Quarto, Gibraltar; fine, *rare.*
16 804 1830, '64 Four Doubles, Guernsey; different. 2 pieces.
3 805 1841, 44 State of Jersey; good. 2 pieces.
21 806 English Jetons; head of Victoria: fine lot. 5 pieces.
8 807 Jamaica Half-penny; good, scarce.
1 808 Canada; no duplicates; mostly good. 10 pieces.
5 809 Turkey, East Indies, &c.; good to uncirculated. 8 pcs.
13 810 1797 Boulton & Watt's Penny; fair, scarce.
1 811 Coins of England; farthing to penny; good lot. 17 pcs
10 812 Isle of Man, Half-penny and farthing; good. 3 pieces.
5 813 1782, 1805, '22 Half-pence for Ireland: good. 3 pcs.
6 814 1844 Model half farthing.
5½ 815 1768, &c. Coins of France; fine lot, includes a medal of 1792. 22 pieces.
5½ 816 1763, &c. Dutch East Indies: Belgium, &c.: mostly fine. 11 pieces.
22 817 1723 Stadt Cosveldt; rev., viii.; fine, *rare.*

818 1848 Model Penny, half and quarter penny; fine, *rare*. 3 pieces.

819 1828, '45 Five and Ten Lepta; good, scaree. 4 pieees.

820 1784 Ten Kopecks, Russia; fine, scaree.

821 1862 Ionian Isles, farthing.

822 Coins of Russia; fine lot. 9 pieces.

823 Coins; various European Countries; all unc.; some bright; no duplicates; very desirable lot. 20 pieces.

824 Another lot about as fine. 20 pieces.

825 Another selection; unc. to very good. 20 pieces.

826 Coins of Austria, Portugal, Brazil, Urugnay, &e.; copper; average more than dollar size. 15 pieces.

827 Selection; various countries; mostly fine. 20 pieees.

828 Swedish Dalers; different. 3 pieces.

829 Selection; various countries; all good. 20 pieees.

830 Another lot; mostly good, some fine. 23 pieces.

831 1858 Half Real; rev., Tree "Zenon Antieh Urachiche" —"1½ Pfenning;" rev., rose, and a coin of Dominica; all fine and rare. 3 pieces.

## STAMPS, CATALOGUES, ETC.

832 Seott's Common Sense Album, containing 711 postage stamps, many uneanceled; ten bank notes, mostly in fine eondition, and 14 revenue stamps.

833 Postal Cards. 8 pieces.

834 Japanese Postal Card, Revenue Stamps, Envelopes, Postal Correspondenee, &c. The lot, 16 pieees.

836 Two blank books, containing a large number of postage and revenue stamps, some proprietary.

837 Confederate Notes, $5 to $100; Suffolk Bank Bill for $5.00; City of Albany, 10 cts., &e.; fine lot. 10 pes

838 A book containing 117 private revenue, and a few postage stamps.

839 Thompson's Coin Chart Manual.

840 Priced Catalogues, Haines, Bowdoin, Idell, Cogan, and Monroe collections. 5 pieces.

841 Unpriced Catalogues; no duplicates; a fine seleetion. 52 pieces.

842 Coin and Stamp Dealers' Catalogues. 7 pieees.

843 Odds and Ends; papers, price-lists, catalogues, &c., relating to coins and stamps; an interesting and desirable lot. 103 pieces.

844 1814 Dime; fair.

845 1821 Dime; large date; fair.

846 1809 Dime; poor; scarce.

847 1853 Dime; without arrows; good; very scarce.

848 1836 Half Dime; very fine.

849 1837 Half Dime; Liberty seated; very fine.

850 1840 Half Dime; very good.

851 1844 Half Dime; good, scarce.

852 1857, '63, '67, '69 Half Dimes; all good. 4 pieces.

853 Three Cent Pieces; all good; comprises two of '55. 6 pieces.

854 Five Cents; Newfoundland.

855 Mass. Cent, American Cents, &c. 32 pieces.

## CABINET.

856 Solid Black Walnut Cabinet, 22 in. wide, 16 in. deep, 34 in. height; at the bottom are three deep drawers, each with lock and key; at the top, behind double doors, eight velvet-lined drawers adapted to medals, coins, and curiosities. A very substantial, well-built piece of furniture, and most desirable for a miscellaneous collection.

## A CONSIGNMENT. SILVER COINS, ETC.

856*a* The Early Coins of America. Descriptions of the Washington pieces, the Anglo-American tokens, Patterns of the United States Mint, etc., by S. S. Crosby. In parts, as originally published. 4° Boston, n. d.

857 140 Crown; Saxony Henri; bust facing; rev., John Frederick; bust to right with drawn sword. A very early crown and fine; *very rare.*

858 1619 Crown, Austria; Matthias' bust; rev., double-headed eagle crowned; fine, *rare.*

859 1622 Crown, Brunswick and Luneburg; Christian; mailed arm emerging from a cloud and holding a drawn sword; motto, "God's Friend," &c.; fine, *rare.*

860 1688 Two-thirds Crown: Brandenburg; Frederick William; rev., crowned shield; good, *rare.*

861 1691 Two-thirds Crown, Brunswick and Luneburg; Ernest and Augustus; good and *rare.*

862 1821 Reformation Crown, Sweden; bust of Charles XIV; rev., bust of Gustavus I and II, and of Frederick I; "In Memor Vindicitæ Libert. ac Relig;" good, *rare.*

863 1683 Rome, Half Crown; the Odescalchi Arms; rev., "Avarice cannot be satisfied;" fine.

864 1686 Rome, Testoon; Arms; rev., "It is better to give than to receive;" very fine.

865 1677 Two Marks, Sweden; laureated; bust, Charles XI; rev., three crowns; very good.

866 1691 Half Crown, France; Louis XIV; very fine and *rare.*

867 1740 Testoon of Bretagne; bust of Louis XV; very fine indeed.

868 1754 Half Crown; Benedict XIV; and another Papal Half Crown of 1777; fair. 2 pieces.

869 1629 Quarter Crown, Saxony; John George; bust, with long broad sword; rev. shield; very fine.

870 1726 Quarter Crown, Austria; Carolus VI; a little bent, but uncirculated, scarce.

871 1575 Quarter Crown, Saxony; Augustus, crowned bust; fair.

872 1735 Half Thaler, Brandenburg; very good.

873 1652 Half Crown, France; Louis XIV, bust; rev., shield, crowned; good.

874 Quarter Crown, Henry IIII; France; good, scarce.

875 1689 Half Crown, William and Mary: England; fair.

876 1671 Half Crown; Mansfelt: John George, count; rev., St. George and the Dragon; fine.

877 1750 Half Thaler: Prussia; Frederick the Great; good and *very rare.*

878 1714 Medal; third thaler; fine bust of Martin Luther very fine.

879 1749 Half Crown of the Belgic Confederation: very fine.

880 1791, '92 Thirty Sols, France; Louis XVI; both good. 2 pieces.

881 1562 Shilling, Elizabeth, England; fine.

882 1565 Sixpence, Elizabeth; pierced: good.

883 Two Reals, Carolus and Johana; said by a correspondent to be the oldest Spanish-American coin; good, and very *rare*.

884 1603 Sixpence, James; England; and another coin. 2 pieces.

885 1642 Quarter Crown, France; Louis XIII; very good.

886 1707 Quarter Crown, France; Louis XIV; rev., sceptres crossed; fair.

887 1727 Eight Schill; Hamburg; fine.

888 1719 Twelve Skilling; Denmark; good.

889 1745 Hollandia Coin; struck for Batavia; good, scarce.

890 1711 Sixpence; England; Anne; fine.

891 1704 Four Schill; B. & L.; horse running; good.

892 1816, '20 Two Reals; Carracas. 2 pieces.

893 1784 Four Macuta; Portugal, for Africa; scarce.

894 One Real; Cundinamarca; good.

895 1754 300 and 150 Reis; Portugal; *rare*. 2 pieces.

896 Fifty Cents; Hayti; Boyer, President; fine.

897 1652 Pine Tree Shilling; clipped; *rare*.

898 1652 Pine Tree Shilling; obv., fair; rev., poor; *rare*.

899 1835 Half Crown; Rome; Gregory XVI; brilliant.

900 1878 Two Francs; Helvetia; very fine.

901 1825 One Florin; Tuscany; good.

902 1827 Dollar, Bolivia; countermarked F. 7. O.; fine, and with the countermark *very rare*.

903 1836 Pattern flying eagle dollar of the United States; proof; a little haymarked, *rare*.

904 Trade Dollar, Japan; very fine.

905 Duplicate of the last; equally fine.

906 1880 Peso, or Dollar of Peru; splendid, uncirc.

907 Duplicate of the last; equally fine.

908 Polish Medal; obv., bust of John III; rev., bust of Maria Casimer; a beautiful and *rare* silver medal. Size 17.

909 1864 Ten Cents, Mexico; nearly proof.

910 1866 Half Dollar, Mexico; Maximilian.

911 Denarius, Rome; Hadrianus.

912 1880 Trade Dollar. The obverse of this dollar presents a remarkable appearance; divested of every particle of drapery, with her arm outstretched, holding in her hand her favorite posy, the goddess of Liberty appears in the midst of a stormy sea, calmly seated upon an antique vase. Whether or not this unique design

originated at the mint and is one of the long series of rejected patterns, it certainly bears the mark of the San Francisco mint.

913 1851, 2, 3, etc. Three Cent pieces; good lot. 11 pieces.

## COPPER COINS.

914 1690 Crown, gun money; king on horseback.

915 1689 Shilling, gun money; fine.

916 1670 Charles I, Farthing; good. 2 pieces.

917 1760 Voce Populi Half-penny; good, scarce.

918 1754 Hollandia; Stiver for Batavia; fine.

919 1866 Five Pennia; good.

920 1848 Egy Krajczar, Hungary; fine, scarce.

921 1807 Thirty Kreutzer, Austria; both good. 2 pieces.

922 1814 Five cents; siege piece; Napoleon I; good, scarce.

923 1814 Ten Cents; same; good, scarce.

924 1715, '17, etc. Dalers of Necessity; Sweden; good. 4 ps.

925 1795 One Kopeck, Russia; fine.

926 1871 Centavo of Guatemala; unc., *rare.*

927 1864 Centavo, Mexico; Maximilian; scarce.

928 1797 Two Pence, England; by Boulton & Watt; very good, scarce.

929 1742, '49 Half-pennies, England; good. 2 pieces.

930 1788 Massachusetts Cent; barely fair.

931 1786 Connecticut Cent; fair, *rare variety.*

932 1787 New Jersey Cent; fine.

933 Kentucky Cent; "Our cause is just"; edge plain, fine, *rare.*

934 1833 Half Cent; good.

935 1837 Political Tokens; all good. 6 pieces.

936 1837 One Cent; Feuchtwanger's composition; fine.

937 1837 Three Cents; Feuchtwanger's composition; good, scarce.

938 1838 One Decime, Monaco; Honore, Prince; *rare.*

939 Medal of Louis XV; crowned bust; fine.

940 1847 Hapa Haneri, Sandwich Islands; their only coin; fine.

941 1850 Six Centimes, Hayti; Faustin I.

942 Medal; Henry IV; Louis XVIII. Size 24.

943 Medal; Germania seated; rev., a railroad train; fine. Size 32.

944 Roman Coins; Hadrian, first brass; Domitian, second b.; Maximian, second b.; Constantine, third b.; and one Greek. Two fine, 3 good. 5 pieces.

## CONSIGNMENT OF CHOICE PIECES.

945 1871 Brilliant proof set. 10 pieces.

945*a* 1872 Brilliant proof set; very scarce. 10 pieces.

945*b* 1873 Brilliant proof set; the old style; scarce. The minor proof sets are rare. 10 pieces.

945*c* 1873 Brilliant proof set; new style, the trade dollar set; scarce. 7 pieces.

946 1874 Brilliant proof set; scarce. 7 pieces.

947 1875 Brilliant proof set; includes the twenty cent piece, of which only 703 proofs were struck; scarce. 8 pcs.

948 1876 Brilliant proof set. 8 pieces.

948*a* 1877 Brilliant proof set; *very rare.* 8 pieces.

948*b* 1878 Brilliant proof set; *very rare.* 8 pieces.

949 1879 Brilliant proof set; includes both dollars; scarce. 8 pieces.

950 1880 Brilliant proof set; includes both dollars. 8 pcs.

951 1881 Brilliant proof set; both dollars. 8 pieces.

952 1799 Dollar; very fine indeed.

953 1873 Dollar; very fine, has been a proof.

954 1880 Trade Dollar; splendid proof, scarce.

955 1881 Trade Dollar; splendid proof.

956 1802 Half Dollar; very fine for this date, only a little circulated; one of the best that has lately been offered; *very rare so fine.*

957 1803 Half Dollar; fine, very scarce.

958 1858 Half Dollar; very good, nearly fine.

959 1836 Half Dollar; reeded edge; fine, *very rare.*

960 1839 Half Dollar; bust; fine.

961 1851 Half Dollar; Orleans mint; good, nearly fine.

962 1838 Half Dollar; head of Liberty facing left; rev., eagle standing; *rare pattern, splendid proof.*

963 1805 Quarter Dollar; very good, scarce.

964 1806 Quarter Dollar; fair for date, scarce.

965 1815 Quarter Dollar; some scratches on obverse, otherwise good, scarce.

966 1805 Dime; rather poor, scarce.

967 1814 Dime; fine.

968 1797 Half Dime; one of the best that I have ever seen, *in this condition extremely rare.*

969 1793 Cent; "United States of Ameri"; as usual, the obv. is weakly struck; the rev. is very good, *rare.*

970 1795 Cent; thin planchet, good.

971 1795 Cent; Jefferson head; edge somewhat bruised, in other particulars the condition is good, nearly fine, *extremely rare.*

972 1796 Cent; from the Nichols hoard. When I first saw these cents, they were kept in a bag in which Benj. Goodhue, the grandfather of Mrs. Nichols, brought them from Philadelphia in 1797. The surface of this one, in common with others, has suffered slightly from attrition, but it is in splendid condition, of beautiful color, and with the exception mentioned, just as it fell from the dies.

973 1797 Cent; a companion piece to the last, but even finer in condition, and of equal rarity.

974 1799 Every portion of the obv. distinct, the date, especially the last figure, strong; the rev. even better than the obv.; shows the dot, sometimes called the mint-mark, distinctly; an unusually fine example, *guaranteed genuine.*

975 1809 Cent; date good, *rare.*

976 1810 Cent; fair, nearly good, scarce.

977 1814 Cent; handsome steel color, sharp impression, *rare.*

978 1814 Cent; plain 4; very good.

979 1817 Cent; fifteen stars; barely circulated, *in this condition rare.*

980 1818 Cent; fine.

981 1819 Cent; large date; sharp, uncirculated, handsome color, *rare.*

982 1819 Cent; small date, fine.

983 1822 Cent; stars flat, barely circulated, *rare so fine.*

984 1824 Cent; as fine as the last, very scarce.

985 1831 Cent; very fine.

986 1836 Cent; very fine, barely circulated.

987 1842 Cent; barely circulated, but has probably been cleaned.

988 1843 Cent; very fine.
989 1850 Cent; fine.
990 1852 Cent; bright, uncirculated.
991 1853 Cent; uncirculated, fine color, sharp.
992 1855 Cent; slanting date; very fine.
993 1855 Cent; straight date; very fine.
994 1857 Cent, nickel; uncirculated.
995 1794 Half Cent; fair, scarce.
996 1797 Half Cent; fair, rev. very good, scarce.
997 1804 Half Cent; very fine indeed.
998 1809 Half Cent; fine.
999 1828 Half Cent; fine.
1000 1828 Half Cent; uncirculated.
1001 1833 Half Cent; very fine.
1002 1834 Half Cent; equally fine.
1003 1837 Half Cent worth of pure copper; fine, scarce.
1004 1849 Half Cent; very fine.
1005 1851 Half Cent; fine.
1006 1855 Half Cent; sharp, uncirculated.
1007 1856 Half Cent; very fine.
1008 1857 Half Cent; uncirculated, scarce.
1009 1804 Half Eagle; in tin, from original dies, fine, *rare.*
1010 1868 Pattern set; 1, 3, and 5 cents; *brilliant proofs, rare.* 3 pieces.
1011 1785 Vermont Cent; Vermonts Res Publica; very good, and *very rare.*
1012 1786 Vermont Cent; Vermontensium; a little misstruck, and plow not distinct, still fine.
1013 1787 Vermont Cent; Vermon Auctori; very good, scarce.
1014 1787 Connecticut Cent; barely circulated, *rare.*
1015 1787 Connecticut Cent; uncirculated, *rare.*
1016 1787 Connecticut Cent; Inde et Lir; fine, *rare.*
1017 1787 Connecticut Cent; barely circulated, *rare.*
1018 1787 Connecticut Cent; laughing head; Indf et Lib; slightly circulated, *rare.*
1019 1787 Connecticut Cent; slightly circulated.
1020 1786 New Jersey Cent; No. 4, D; perfect die; barely circulated, *rare.*
1021 1787 N. J. Cent; No. 4, A; small head and plow, good.

1022 1787 N. J. Cent; large planchet, coarse saw-tooth milling; fair, scarce variety.

1023 1787 Indian standing; Liber Natus, Libertatem Defendo; rev., Arms of New York; dies by Bolen; copper, fine, very scarce.

1024 1778 Robinson's struck copy of the Non Dependens Status; copper, very fine, scarce.

1025 1733 Robinson's copy of the Rosa Americana Penny; brass, fine, scarce.

1026 Bust to left, "Washington"; rev., bust of Lincoln facing right; Born Feb. 12, 1809; copper, fine, *extremely rare.*

1027 Bust of Lincoln to right; rev., "Made from copper taken from the ruins of the Turpentine Works, Newbern, N. C." etc.; copper, fine, *extremely rare.*

1028 Lincoln; obv. like the last; rev., "He lived for his country"; copper, proof, *rare.*

1029 Washington; bust to left; "The Father of our country"; rev. like No. 1027; copper, proof, equally *rare.*

1030 Head of Washington facing left; rev., "R. Chamberlaine, Norfolk"; tin, proof, *rare.*

1031 Head of Apollo; rev., "Soldiers' Fair, Springfield"; copper, proof, *very rare.*

1032 Robinson's Jackson medal; copper, fine, scarce. S. 21.

1033 1632 Crown of Gustavus Adolphus; bust at three-quarters face; a beautiful and *rare* piece.

1034 1780 Crown of Maria Theresa; good.

1035 1861 Medal Thaler, Prussia; the Emperor and Empress busts accolated; very fine.

1036 Curious engraved piece, probably the work of Simon Passe; full length figure of King Edward V. holding sword and mund; crown; above his head "Edwardus V. Rex. obit. 1483"; rev., a shield of arms surrounded by the garter; "Rained 2 monthes, buried in de tower"; shilling size, fine and *extremely rare*, perhaps unique.

1037 1792 Thirty Sols; bust of Louis XVI; rev., angel writing on a tablet; fine, scarce.

1038 1792 Coventry Half-penny; elephant; rev., naked woman on horseback; fair, scarce.

1039 Hobart-town Half-penny; a pretty view of the Montpelier inn; very fine, scarce.

1040 Medal of the Lancaster County Agricultural and Mechanical Society, 1858; bust of Washington; "The Farmer of Mount Vernon"; silver, fine. Size 28.

1041 Medal of Humboldt; tin, fine. 32.

1042 Medal of the Centennial; five female figures; rev., Washington; tin, very fine. 34.

1043 Centennial Medal; bell; rev., "In memory," etc.; tin, one of the poorest and rarest of the series.

1044 A pair of Lafayette Buttons; fine head of Washington; splendid gold-plated, *rare*. ~~2 pieces~~.

1045 Eighty Reis, Brazil; large copper coin, une.

1046 1864 Five Ore, Sweden; uncirculated. 2 pieces.

1047 1842 Eight Maravedis; fine, scarce.

1048 1871 Two Ore, Norway; proof.

1049 1808 Ein Groschen, Danziger; fine, scarce.

1050 Pretty European coins; all une. 3 pieces.

1051 1723 Wood's Farthing; fine, scarce.

1052 1795 Dollar; ~~flowing hair~~; barely circulated, a few little scratches on the reverse, but a most desirable specimen.

1053 1796 Dollar; almost as fine as the last.

1054 1797 Dollar; sixteen stars; good, scarce.

1055 1850 Dollar; fine, scarce.

1056 1853 Dollar; fine, very scarce.

1057 1854 Dollar; fine, barely circulated, now very rare.

1058 1855 Dollar; fine, and nearly as rare as '54.

1059 1856 Dollar; very fine and rare.

1060 1857 Dollar; very fine; I think it has been a proof, *rare*.

1061 1815 Half Dollar; fine for this date, very rare.

1062 1852 Half Dollar; Phil. mint; fine, *very rare*.

1063 1861 Confederate Half Dollar, so called; fine, *very rare*.

1064 1875 Twenty Cent piece; splendid proof.

1065 1876 Twenty Cent piece; proof.

1066 1877 Twenty Cent piece; splendid proof, *very rare*.

1067 1878 Twenty Cent piece; splendid proof, *very rare*.

1068 1822 Dime; fine for the date, which is very scarce.

1069 1846 Dime; good, or fine for date, *rare*.

1070 1846 Half Dime; good for the piece, *very rare*.

1071 1856 Nickel Cent; splendid proof, *very rare*.

1072 1856 Nickel Cent; nearly as fine, *very rare*.

1073 1856 Nickel Cent, struck in copper; has been in circulation, still fine, *extremely rare*.

## UNION ENVELOPES.

This little collection contains but few duplicates; they are from the stock of a dealer and mostly in very fine condition, and as is well known, they are almost without exception rare.

1074 Satirical; printed in blue. 25 pieces.

1075 Satirical; same color. 25 pieces.

1076 Same description and color, but not duplicates. 45 pcs.

1077 Satirical; printed in red. 13 pieces.

1078 Satirical; mostly in purple ink. 16 pieces.

1079 Satirical; printed in black. 49 pieces.

1080 The house that Uncle Sam built; purple, *rare*. 10 pcs.

1081 The Devil in the war. 10 pieces.

1082 Miscellaneous; flags, soldiers, etc. 29 pieces.

1083 Portraits of Washington. 11 pieces.

1084 Portraits; Maj. Anderson, Gen. Scott, and others; some in rich colors. 25 pieces.

1085 Portraits; Secession officers; some in bronze, extra *rare*. 26 pieces.

1086 Miscellaneous; Liberty, Justice, etc.; all extra fine quality. 35 pieces.

1087 Camp scenes, etc.; views printed in colors covering the whole face of the envelope. 13 pieces.

1088 Another lot; same quality, not duplicates. 25 pieces.

1089 A similar selection; not duplicates. 25 pieces.

1090 Similar views, but differently treated; rich colors. 20 ps.

1091 Same style as the last, but printed in bronze; very fine. 25 pieces.

1092 Another selection; same style and quality. 37 pieces.

1093 Another lot; bright colors. 25 pieces.

1094 Arms of the States; many in brilliant colors, a very superior lot. 35 pieces.

1095 Corps Badges; bronze and rich colors, very fine. 27 pcs.

1096 Miscellaneous; rich colors, one of the most desirable lots. 32 pieces.

1097 Genuine Secession envelopes; *extremely rare*. 39 pcs.

1098 Another Rebel lot, duplicates of the preceding; *extremely rare*. 36 pieces.

1098 Miscellaneous; portraits, etc., containing some duplicates. 31 pieces.

1100 Miscellaneous; portraits, etc.; backs removed to diminish the thickness. 23 pieces.

## ROMAN FAMILY DENARII.

1101 ABURIA. Head of Pallas to right, GEM behind; rev., Quadriga, C. ABVRI. beneath; very fine.

1102 ABURIA. Similar; good.

1103 AELIA. Head of Pallas; rev., Dioscuri, P. PAEIVS. beneath; nearly fine.

1104 AEMILIA. Head of Juno, laureated and diademed, S. C. and dolphin behind, P. YPSAE in front; rev., Victory in biga to left; C. YPSAE. COS. PRIV. in two lines in exergue; beautiful coin and very fine, *rare.*

1105 AFRANIA. Head of Pallas; rev., Victory in biga, S. AFRA beneath; fine.

1106 ANTESTIA. Head of Pallas, GRAC behind; rev., Quadriga, L. AES below; fine.

1107 ANTONIA. Galleys with 8, 9, and 12 oars shown; rev., eagle between two standards; legions IV, XV. and XVI.; good to fair. 3 pieces.

1108 ATILIA. Head of Pallas, SARN behind; rev., Dioscuri, M. ATILI.; very good.

1109 BABIA. Head to left; TAMP. (IL); rev., Quadriga; BAEBI in exergue; fine.

1110 BABIA. Others, varieties; good. 2 pieces.

1111 CALPURNIA. Laureated head of Apollo in beaded circle; rev., horseman riding at full speed, L. PISO. FRV (GI); very good, scarce.

1112 CARRILIA. Head of Pallas; rev., Quadriga, driver carrying a lighted torch, M. CARR.; very fine.

1113 CARRILIA. Similar, larger type; very good.

1114 CARISIA. Small head of Pallas, ROMA.; rev., globe, rudder, torch and cornucopia, T. CARISI in wreath; fine, weakly struck.

1115 CARISIA. Head of Juno, S. C.; rev., Victory, with wreath, in quadriga; T. CARISI. in exergue; fine, *rare.*

1116 CASSIA. Head of Pallas; rev., Quadriga, C. CASSI.; good.

1117 CLAUDIA. Head of Pallas: rev., Triga, horses prancing, necks arched, A. P. C. L. T.; very fine, *rare.*

1118 CLAUDIA. Head of Diana, quiver and bow. S. C.; rev., Victory in biga, holding palm and wreath, horses flying A. C. XXV.; in ex. CLAVD T. I. F.: fine and scarce.

1119 CLOULIA. Head of Jupiter, S. C.; rev., Victory crowning a trophy, T. CLOVI.; fair. *Quinarius.*

1120 CONSIDIA. Diademed and laureated head of Piety; PAETI.; rev., Victory in biga to left, holding palm and wreath; in ex., C. CONSID.; somewhat worn, fine.

1121 CORNELIA. Head of Bacchus, thyrsus behind, C. P. R. above; rev., globe, rudder, thyrsus and crown; C. N. LEN Q.; fine, *rare*.

1122 CURTIA. Head of Pallas, TRICE.; rev., figure in quadriga with lighted torch, crowned by Victory; C. CVR.; good, varieties. 2 pieces.

1123 CURTIA. Different head; Q. CVRT.; rev., Quadriga, M SIA; fine.

1124 FANNIA. Head of Pallas, ROMA.; rev., Victory in biga, with crown; in exergue, M. F. N. C. F.; varieties, good. 2 pieces.

1125 FONTEIA. Youthful head of Jupiter, laureated, thunderbolt below; M. FONTEI. CF.; rev., Cupid riding a goat, caps of Dioscuri above, thyrsus beneath; the whole in wreath; very beautiful coin, very fine.

1126 FONTEIA. Larger type; good.

1127 FURIA. Turreted head of Cybele, human foot behind; AED. CVR.; rev., curule chair; in ex., CRASSIPES; nearly as fine as when struck, scarce.

1128 JULIA. Elephant trampling a serpent; in ex., CAESAR; rev., Simpulum, sacred brush, hatchet, and flamen cap; fair.

1129 JUNIA. Head of Pallas, animal's head behind; rev., Dioscuri; M. IVN.; very good.

1130 LICINIA. Youthful head of Jupiter, launching thunderbolt; rev., Pallas in quadriga, with spear and shield; C. LICINIVS. LF. MACER.; fine.

1131 LICINIA. Bust of Pallas to left, with spear and shield, crescent above, star in front, ROMA behind; rev., baths; P. NERVA.; very good, *rare*.

1132 LUCILLIA. Head of Pallas to right, P.V. within wreath; rev., Victory in biga; M. LVCILI; very broad planchet, very fine, *rare*.

1133 MEMMIA. Laureated head to right; rev., Dioscuri standing, holding their horses; L. MEMMI.; very good.

1134 MINUCIA. Head to left, in ornamental helmet; rev., two soldiers fighting over a prostrate figure; THERM. MF.; very fine.

1135 MINUCIA. Head of Pallas to right; rev., Victory in biga; MIN. R.; good.

1136 PINARIA. Head of Pallas; rev., Victory in biga; NATA.; varieties; very good. 2 pieces.

1137 PORCIA. Head of Pallas to right; P. LÆCA.; rev., citizen appealing to a Senator, lictor to right; PROVOCO (I appeal); commemorative of the Porcian law; nearly fine, *rare.*

1138 PORCIA. Head of Pallas to right; rev., Victory in biga; C. CATO.; very good.

1139 POSTUMIA. Head of Spain to right, long hair and veil; HISPAN.; rev., Priest consecrating eagle, fasces to right; NS. ABIN.; in ex., POST. AF.; dentillated; very good, scarce.

1140 POSTUMIA. Draped bust of Diana to right; bow and and quiver; rev., hound running to right; in ex., C. POSTVMI.; very fine, scarce.

1141 RENIA. Head of Pallas; rev., biga of goats; C. REN.; good.

1142 RUTILIA. Head of Pallas; FLAC.; rev., Victory in biga; L RVTILI.; fine.

1143 SANFEIA. Head of Pallas; rev., Victory in biga; L. SAVF.; very good.

1144 SCRIBONIA. Head of Pallas; rev., Dioscuri; C. SCR.; fine.

1145 SEMPRONIA. Head of Pallas; PITIO.; rev., Dioscuri; L. SEMP.; very good.

1146 SERGIA. Head of Pallas; ROMA. X. EX. S. C.; rev., warrior riding at full speed, with human head; M. SERGI.; in ex., SILVS.; fine, slightly corroded, *rare.*

1147 SERVILIA. Bust of Pallas to left; RVLLI; rev., Victory in biga, horses praneing; SERVIL. MP.; very good, scarce.

1148 TITIA. Young head of Bacchus, ivy leaf wreath; rev., Pegasus; Q. TITI.; as fine as when struck, in this condition *rare.*

1149 TITURIA. Head of Diana, bow and quiver; ROMA.; rev., three soldiers galloping to left, spears in rest; in exergue, SABIN; very good, *rare.*

1150 TULLIA. Head of Pallas to right; rev., Victory in quadriga; M TVLLI.; good.

1151 *Uncertain.* Beautiful head of Mercury to right, in Pileus; rev., galley in wreath; corroded, fine.

1152 *Uncertain.* Head to right; rev., Victory. *Quinarius.*

## IMPERIAL DENARII.

1153 JULIUS CAESAR, B. C. 185–45. Head to right; CAESAR DIVI.; rev., sacerdotal implements; very good, *rare.*

1154 AUGUSTUS, B. C. 27, A. D. 14. Head to right; rev., female seated with hasta and spear of wheat; poor.

1155 MAXIMINUS, A. D. 312. Rev., Providence standing; poor.

## GREEK.

1156 MACEDON. Tetradrachm. Head of Alexander Magnus, in lion-skin head-dress; rev., Jupiter seated with hasta and eagle; *ΛΛΕΞΛΝΔΡΟΥ*; fine, scarce. Size 19.

1157 MACEDON. Amyntas II., B. C. 393; head to right; rev., cavalier standing beside horse. Didrachm; poor. Size 15.

1158 PARTHIA. Vologeses VI., B. C. 200; bearded and diademed bust to left; rev., King seated to right, receiving crown from female; inscription in eight lines surrounding. Tetradrachm; fine, *rare*. Size 18.

1159 PARTHIA. Arsaces, B.C. 256. Drachm; broken; poor.

## A FEW ANCIENT COINS.

Size by American scale.

1160 SYRIA. Philip, (Philadelphus) B. C. 95: head to right; rev., Jupiter seated to left, with hasta and Victory; *ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ*. Tetradrachm; very good, *rare*. Size 16.

1161 SYRIA. Alexander (Evergetes). Filleted head to right; rev., Apollo seated; *ΒΑΣΙΛΕΩΣ ΛΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ*. Drachm; fine, *rare*. Size 12.

1162 MACEDON. Alexander III., B. C. 336. Head to right, in lion-skin head-dress; rev., Jupiter seated, with eagle and hasta; *ΛΛΕΞΑΝΔΡΟΥ*. Tetradrachm; very good. Size 18.

1163 PARTHIA. Artaban II., B. C. 126; bust to left, in ornamental tiara, star in front, and star and crescent behind; rev., King seated, holding bow; inscription in 7 lines surrounding. Drachm: good, *rare*. S. 12.

1164 OLD BACTRIAN, or Persian Copper. Head, front face, legend surrounding; rev., inscription in five lines; good, *rare*. Size 20.

## ROMAN.

1165 DENARII of Alex. Severus, and Domitian; very fair. 2 pieces.

1166 DENARII. Faustina Sen. and Jun.; very good. 2 pcs.

1167 DENARII. Trajan, and two others; poor. 3 pieces.

1168 *First Brass* of Antoninus Pius and Faustina; only fair. 2 pieces.

1169 *Third Brass* of Constantine and Licinius, and two Greek colonials; good lot. 4 pieces.

1170 *Lot* of minute coins of some later Emperors; obv., head; rev., (of most) a cross within a wreath; curious and interesting collection; scarce. 12 pcs.

## ENGLAND.

1171 *Silver* Pennies of Edward 1st, 2d, or 3d; head in double circle; "Edwardus," etc.; rev., long cross in double circle, 3 pellets in angles; good. 2 pieces.

# SPECIAL.

The sale of the Dorhmann collection, announced for December, 1881, has been unavoidably postponed for a little time, owing to the fact that I was drawn for six weeks' service on a jury, and thus prevented during that period, from making any preparations for the sale. Many collectors have had a similar experience — they will require no further apology for the delay; and those who have not, are reminded that their time will come when, as free citizens, they will have to serve the State or county whether they will or not.

The Dorhmann Catalogue is now well advanced, and I shall soon have the pleasure of placing it in the hands of collectors. The sale will probably occupy six days, and the extent of the collection, especially in the foreign department, will be likely to surprise those not familiar with it.

Catalogues, when ready, will be sent to all gentlemen known to me as buyers. An edition of fifty copies, illustrated with 4 or 5 Heliotype plates will be ready for distribution two weeks before the sale and will be sent only to order at $1 each.

Fifty copies will also be printed on heavy, tinted paper, with the plates; they will be priced as soon after the sale as practicable and sent to subscribers at $2 each.

Several of the Catalogues of my thick paper series, which commenced less than three years ago, can no longer be had, but all the illustrated ones can be supplied on thin paper.

The Deitrich and other sales heretofore announced, will occur as soon as they can be reached, and still others, one of great interest and importance, are in a greater or less degree of forwardness.

Fifty copies of this Catalogue (No. 44) have been printed uniform with my thick paper series; they will be priced after the sale, and sent to order at 75 cents each.

W. ELLIOT WOODWARD.

American Numismatic Society
3 8060 00047 6010